

9TH BIENNIAL
EASLCE CONFERENCE

TRANSCREATIONS:
CREATURELY ENCOUNTERS AS
CULTURAL ARTEFACTS



Universidad de Granada
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SPEAKERS / PONENTES

<p>ALONSO, RECARTE, Claudia Universitat de València, Spain.</p> <p>claudia.alonso@uv.es</p>	<p>Claudia Alonso Recarte is Associate Professor in English at the Department of English and German at the University of Valencia. Her research revolves around the field of (Critical) Animal Studies, with a particular interest on animal ethics in the representation of nonhuman animals in literature and film. She has published in journals such as <i>MELUS</i>, <i>Men and Masculinities</i>, <i>Atlantis</i>, <i>The Journal for Critical Animal Studies</i>, <i>Critical Studies on Terrorism</i>, or <i>Gender, Place and Culture</i>, among others, and has contributed to several collections of essays. She is the director of the research group “Culturas literarias y visuales del animal” (CULIVIAN) at the University of Valencia. She is currently working on the representation of gender in animal advocacy documentaries.</p> <p>Paper: (Conceptual) Art, the Gallery, and the Encounter with the Nonhuman Other.</p>
<p>ANDRADE BOUÉ, Pilar Universidad Complutense de Madrid, España.</p> <p>pandrade@ucm.es</p>	<p>Pilar Andrade Boué es Doctora en Filología francesa y profesora Titular en el Departamento de Filología francesa de la Universidad Complutense de Madrid. Ha publicado libros y artículos sobre diversos autores franceses de los siglos XIX, XX y XXI.</p> <p>Su investigación actual se centra en la ecocrítica: teoría, análisis de textos, temáticas ecológicas y ecologistas, literatura de la catástrofe y post-apocalíptica.</p> <p>Pueden consultarse sus últimas publicaciones en: https://www.ucm.es/pilarandradeboue/</p> <p>Comunicación: Lecciones de empatía en <i>Retour à Salem</i> de Hélène Grimaud.</p>
<p>ARIAS RUBIO, Gala Universidad Autónoma de Madrid, GIECO-Franklin-UAH. España.</p> <p>gala.arias@uam.es galaarias@gmail.com</p>	<p>Doctora en Humanidades por la UC3M, Licenciada en Filología Eslava por la UCM, Postgrado en Edición por la Oxford Brookes University y Máster en Lexicografía por la UC3M. Ha desarrollado su carrera profesional en las áreas de la traducción del ruso, el polaco y el inglés, la edición y la docencia. Actualmente es profesora del Grado en Traducción e Interpretación de la Universidad Autónoma de Madrid y miembro del grupo GIECO de la Universidad de Alcalá.</p> <p>Comunicación: Empatía interespecies y sensibilidad ecológica en la saga de Geralt de Rivia de A. Sapkowski.</p>
<p>ARUTYUNYAN, Veronika University of Hamburg, Germany.</p>	<p>Veronika ARUTYUNYAN is a Ph.D. candidate at the University of Hamburg, where she is writing her dissertation with the working title <i>Beyond the Anthropocentric Personal I: Reinventing the Subject Position in</i></p>

<p>veronika.arutyunyan@gmail.com</p>	<p><i>Contemporary Eco-poetry</i>. She is the recipient of the University of Hamburg doctorate scholarship supporting her research in contemporary eco-poetry. Her paper entitled “Narrativity and Agency of the More-than-Human: Reading Eco-poetry in the Light of Transgeneric Narratology” is due to appear in the forthcoming volume <i>Climate / Changes/ Global Perspectives</i>. She presented her paper entitled “‘How to move from settle on top to inside:’ Posthuman Turn in Contemporary North American Eco-logy” at the ASLE’s 2021 Virtual Conference symposium, <i>Emergence/Y</i>.</p> <p>T15M: <i>Beyond the Anthropocentric Personal ‘I’: Reinventing the Subject Position in Contemporary Eco-poetry</i>.</p>
<p>AUSTIN, Patrycja University of Rzeszów, Poland.</p> <p>p.austin932@gmail.com</p>	<p>Patrycja Austin is an Assistant Professor at the University of Rzeszów where she teaches Anglophone literature and literary theory. She received her PhD from University of Warsaw in 2013 for her work on postcolonial literature from India. In her current research she focuses on the way fungi, mosses and lichens are altering contemporary fiction.</p> <p>Paper: Fungi, Mosses and Humans – Creaturely Encounters in Liz Ziemska’s Stories.</p>
<p>BALCARE, Kitija University of Latvia, Latvia.</p> <p>k.balcare@gmail.com</p>	<p>Kitija Balcare (<i>Mg.sc.hum.</i>), theatre critic, PhD student at the Faculty of Humanities, University of Latvia (Baltic States, Europe). Currently working on a PhD thesis, focusing on eco-theatre and exploring how eco-theatre becomes a form of environmental activism. Research interests include environmental humanities, post-humanism, ecocriticism, human and non-human relations in theatre and sustainability aspects in performing arts. Also works in journalism, specialising in environmental, conservation and sustainability issues.</p> <p>Paper: Forgotten Language: Interspecies Relations and Bioperformativity on Stages in Latvia.</p>
<p>BARONTINI, Riccardo Ghent University, Belgium.</p> <p>riccardo.barontini@ugent.be</p>	<p>Riccardo Barontini is a postdoctoral fellow in French literature at Ghent University, and he is the coordinator of the research project “Literature, Nature and Ecology”. He holds a Ph.D. in French Literature from Sorbonne University, and he has been a visiting researcher at Stanford University. His main research topics are French contemporary literature, theories of the imagination, ecocriticism and eco-poetics. He recently edited, with Pierre Schoentjes and Sara Buekens the volume <i>L’Horizon écologique des fictions contemporaines</i>, Genève, Droz, 2022 (in press). He published the volume <i>L’Imagination littéraire. Le modèle romantique au</i></p>

	<p>défi des sciences humaines (Paris, Classiques Garnier, 2020). He is currently working on ecocritical and eco-poetical matters with a specific focus on the imagination and narrativization of natural scientific information in contemporary fiction. He is also the webmaster and coordinator of the site Literature.green.</p> <p>Paper: Empathetic Imagination and Ethological Knowledge in French-speaking Contemporary Fiction (Tristan Garcia, Christine Van Acker and Claudie Hunzinger).</p>
<p>BENHARRECH, Sarah University of Maryland, USA.</p> <p>sbenharr@umd.edu</p>	<p>Sarah Benharrech is an Associate Professor of French at the University of Maryland. She specializes in Enlightenment Studies, Gender Studies, Plant Studies, and Ecocriticism. Drawing from anthropology and the environmental humanities, her research questions early modern and early Enlightenment cosmologies as cultural mediations of vegetal alterity.</p> <p>Paper: Imaginary Arborescences.</p>
<p>BERBEL GARCÍA, Rosa María Universidad de Granada, España.</p> <p>rosabg17@gmail.com</p>	<p>Contratada FPDÍ en el Departamento de Literatura Española de la Universidad de Granada, con el proyecto de tesis doctoral “El Eco-poema: Relaciones entre Ecología y Poesía Contemporánea en español (1980-2020)”. Graduada en Literaturas Comparadas (2019) y titulada en el Máster en Estudios Literarios y Teatrales (2020) y en el Máster en Formación del Profesorado de Enseñanza Secundaria Obligatoria (2021) por la Universidad de Granada, institución en la que contó con una beca de colaboración (2020) en el Departamento de Lingüística General y Teoría de la Literatura con un proyecto sobre ecoficción y neorruralidad. Sus comunicaciones han sido aceptadas en diversos congresos nacionales e internacionales y ha publicado varios artículos en revistas especializadas.</p> <p>Comunicación: Semillas que devienen semillas: imaginación compasiva y bio-semiótica en <i>El sueño de toda célula</i> (2018) de Maricela Guerrero.</p>
<p>BEUSTERIEN, John Texas Tech University, USA.</p> <p>John.Beusterien@ttu.edu</p>	<p>John Beusterien is professor at Texas Tech University and has published <i>Transoceanic Animals as Spectacle in Early Modern Spain</i> (Amsterdam UP, 2020) and <i>An Eye on Race: Perspectives from Theater in Imperial Spain</i> (Bucknell UP, 2006). He has also co-edited <i>Goodbye Eros: Reassessing the Ethos of Love in Early Modern Spanish Literature</i> (U of Toronto U, 2020); “Death and Afterlife: The Case of the Early Modern Hispanic World” (<i>Hispanic Issues On Line</i>, 2010), “Sustaining Ecocriticism: Comparative Perspectives” (<i>Comparative Literature Studies</i>, 2013); and “Touching the Ground: Female Footwear in the Early Modern Hispanic World” (<i>Journal of Spanish Cultural</i></p>

	<p><i>Studies</i>, 2013), which won the Collaborative Project Award from the Society for the Study of Early Modern Women.</p> <p>Paper: Birdsong and the Earth's Polyrhythm: Filipo the Blue Rock-Thrush.</p>
<p>BLANCO GARCÍA, Amaya Universidad de Las Palmas de Gran Canaria, España.</p> <p>https://amayablanca.es/ a_blanco7@yahoo.com</p>	<p>Dr. Amaya Blanco García is a writer, creative writing professor and literary translator trained at various Spanish and foreign universities. Her research is focused on the relationship between creative writing, social action, and environmental justice. As a poet she has obtained numerous prizes. Her first novel is about to be published.</p> <p>Paper: Readings on Birds and Plants.</p>
<p>BURGOS MASCARELL, Andrea University of València, Spain, and Valencian International University.</p> <p>andrea.burgos@uv.es</p>	<p>Bachelor's degree in English Studies (2014) and Master's degree in Advanced English Studies (2015) at the University of València. PhD in English Literature (2020) at the University of València. Lecturer at the University of València and the Valencian International University (VIU).</p> <p>Paper: 21st Century YA Dystopian Fiction: Reification and Denigration of Other-than-Human Beings in <i>The Hunger Games</i> and <i>Across the Universe</i>.</p>
<p>CARACCIOLO, Marco Ghent University, Belgium.</p> <p>marco.caracciolo@ugent.be</p>	<p>Marco Caracciolo is Associate Professor of English and Literary Theory at Ghent University in Belgium. He is the author of several books, including most recently <i>Slow Narrative and Nonhuman Materialities</i> (University of Nebraska Press, 2022) and <i>Contemporary Fiction and Climate Uncertainty: Narrating Unstable Futures</i> (Bloomsbury, 2022).</p> <p>Paper: <i>The Animals in That Country</i> and the Limitations of Empathy.</p>
<p>CAREY, Brycchan Northumbria University, UK.</p> <p>brycchan.carey@northumbria.ac.uk</p>	<p>Brycchan Carey is Professor of English at Northumbria University, UK, and a former President of the Association for the Study of Literature and Environment, UK and Ireland. He has published more than 70 books and articles, including recently <i>Birds in Eighteenth-Century Literature: Reason, Emotion, and Ornithology, 1700–1840</i>, (London: Palgrave, 2020) and 'Abolishing Cruelty: The Concurrent Growth of Antislavery and Animal Welfare Sentiment in British and Colonial Literature' in <i>The Journal for Eighteenth-Century Studies</i>, 43:2 (June 2020).</p>

	<p>Paper: 'Little is said, but much is meant': Gilbert White, W.H. Hudson, and the Language of Birds.</p>
<p>CAZAJOUS-AUGÉ, Claire University of Toulouse 2 - Jean Jaurès, France.</p> <p>claire.cazajous-auge@univ-tlse2.fr</p>	<p>Claire Cazajous-Augé (Ph.D.) is an associate professor in Anglophone literature at University Toulouse 2 – Jean Jaurès, France. Her research focuses on the ways in which contemporary American fiction writing (Rick Bass, Barry Lopez, David Vann) may help us renew our relationships with the nonhuman world. She has published several articles on still-lives, animal traces and animal sanctuaries, and a book on the representation of animals in Rick Bass' short stories (<i>A la trace</i> – ENS Editions, 2021).</p> <p>Paper: Redefining Anthropomorphism to Save Trees: the Example of <i>The Overstory</i>, by Richard Powers.</p>
<p>CLADIS, Mark Brown University, USA.</p> <p>mark_cladis@brown.edu</p>	<p>Mark S. Cladis is the <i>Brooke Russell Astor Professor of the Humanities</i> at Brown University. His work often pertains to the intersection of modern political, religious and environmental thought, and it is as likely to engage poetry and literature as it is philosophy and critical theory. He is the author of several books and over sixty articles and chapters in edited books. He is currently completing the book project, <i>Radical Romanticism: Democracy, Religion, and the Environmental Imagination</i>.</p> <p>Paper: Du Bois' "The Comet": Cataclysmic Political and Environmental Hope.</p>
<p>CONTRERAS AMEDURI, Clara University of Extremadura, Spain.</p> <p>claraca@unex.es</p>	<p>Clara Contreras is a postdoctoral researcher in the European project "EnviroCitizen: Citizen Science for Environmental Citizenship" at the University of Extremadura. She is currently working on connections between ornithological writing and ecofeminist visions in nineteenth-century women's literature.</p> <p>Paper: Wings of their Own: Birds and Ecofeminist Visions in Nineteenth-Century Women's Writing</p>
<p>CULVER, Melissa M. Universidad de Texas A&M-Corpus Christi, EEUU.</p> <p>Melissa.Galvan@tamucc.edu</p>	<p>Melissa M. Culver trabaja como Associate Professor of Spanish en la Universidad de Texas A&M-Corpus Christi. Allí enseña cursos de lengua española y de literatura y cultura de España. Ha enseñado, además, un curso sobre narrativa criminal española. Obtuvo su Ph.D. en Hispanic Languages and Literature (2010) en la State University of New York en Stony Brook. Sus intereses de investigación académica abarcan la ficción criminal española de los ss. XIX, XX y XXI, específicamente la narrativa criminal escrita por mujeres. El énfasis principal de su investigación se centra en las configuraciones literarias del personaje de la investigadora</p>

	<p>y en cómo esas configuraciones informan el género negro en sí mismo. Ha publicado artículos sobre Alicia Giménez-Bartlett, Rosa Ribas, Teresa Solana, Maria Antònia Oliver, Dolores Redondo y Carolina Solé, entre otros. Actualmente está trabajando en un artículo sobre ficción criminal decimonónica.</p> <p>Comunicación: De la ecología del <i>noir</i> a la(s) transcreacion(es) interespecie: El caso de <i>La cara norte del corazón</i>, de Dolores Redondo.</p>
<p>DELIBES DE CASTRO, Miguel Consejo Superior de Investigaciones Científicas, España.</p> <p>mdelibes@ebd.csic.es</p>	<p>Miguel Delibes de Castro es profesor <i>ad honorem</i> en la Estación Biológica de Doñana, del Consejo Superior de Investigaciones Científicas (CSIC). Ha dedicado su carrera científica al estudio de la ecología, genética y conservación de vertebrados y plantas y a la protección de espacios naturales.</p> <p>Comunicación: La gineta: tema de investigación en ecocrítica.</p>
<p>DEMELLO, Margo Carroll College, USA.</p> <p>mdemello@carroll.edu</p>	<p>Margo DeMello received her Ph.D. in Cultural Anthropology from U.C. Davis in 1995, and is an Assistant Professor in the Anthrozoology program at Carroll College. She served as the Program Director for Human-Animal Studies at Animals & Society Institute from 2004-2019, and is the past President of House Rabbit Society. She also volunteers for Harvest Home Animal Sanctuary and works closely with the Kerulos Institute.</p> <p>Her books include <i>Bodies of Inscription: A Cultural History of the Modern Tattoo Community</i> (Duke University Press 2000), <i>Stories Rabbits Tell: A Natural and Cultural History of a Misunderstood Creature</i> (with Susan Davis, Lantern 2003), <i>Low-Carb Vegetarian</i> (Book Publishing Co. 2004), <i>Why Animals Matter: The Case for Animal Protection</i> (with Erin Williams, Prometheus 2007), <i>The Encyclopedia of Body Adornment</i> (Greenwood 2007), <i>Feet and Footwear</i> (ABC-CLIO 2009), <i>Teaching the Animal: Human-Animal Studies Across the Disciplines</i> (Lantern 2010), <i>Faces Around the World</i> (ABC-CLIO 2012), <i>Animals and Society: An Introduction to Human-Animal Studies</i> (Columbia University Press 2012), <i>Speaking for Animals: Animal Autobiographical Writing</i> (Routledge 2012), <i>Inked</i> (ABC-CLIO 2014), <i>Body Studies: An Introduction</i> (Routledge 2014), and <i>Mourning Animals: Rituals and Practices Surrounding Animal Death</i> (Michigan State 2016). She has two new books coming out in the next year (<i>On the Job: An Encyclopedia of Unique Occupations around the World</i>, ABC-CLIO 2021, and a second edition of <i>Animals and</i></p>

	<p><i>Society: An Introduction to Human-Animal Studies</i>, Columbia University Press 2021). She is now working on a book about cryptids, to be published in 2023.</p> <p>Lecture: Bigfoot, Bunyip and the Beast of Exmoor: What cryptids can tell us about human-animal relationships.</p>
<p>ELTRINGHAM, Daniel University of Sheffield, UK. d.eltringham@sheffield.ac.uk</p>	<p>Daniel Eltringham is a British Academy Postdoctoral Fellow in the School of English at the University of Sheffield, working on comparative poetics, militant ecologies, and translation. His monograph, <i>Poetry & Commons: Postwar and Romantic Lyric in Times of Enclosure</i>, is out with Liverpool University Press in spring 2022. He has published in <i>Green Letters: Studies in Ecocriticism</i> and <i>Textual Practice</i>. He is co-editor of a forthcoming special issue of <i>Green Letters</i> on “militant ecologies” and co-organiser of a reading group on the same theme. He is also co-organiser of the conference “Poetry in Transatlantic Translation” (Sheffield and Bangor, 2022), the symposium “Poetics in Commons” (Sheffield, 2019) and ASLE-UKI’s biennial conference, “Cross Multi Inter Trans” (Sheffield Hallam, 2017). His poetry and translations have been published in a range of journals and anthologies. A chapbook of his translation of Alonso Quesada’s <i>Scattered Ways</i> was published by Free Poetry (Boise, 2019) and his poetry collection, <i>Cairn Almanac</i>, was published by Hesterglock Press (Bristol, 2017). He co-edits Girasol Press, a small publisher that explores handmade poetics and experimental translation.</p> <p>Paper: Guerrilla Ecopoetics in “Transcreation”.</p>
<p>FERNANDES ALVES, Isabel Maria University of Trás-os-Montes e Alto Douro ULICES/CEAUL - University of Lisbon, Portugal. ifalves@utad.pt</p>	<p>Isabel Maria Fernandes Alves is Assistant Professor of Anglo-American Studies at the Universidade de Trás-os-Montes e Alto Douro (Portugal). She holds a Ph. D. in American Literature and for the past few years has been studying the relationship between literature and environment. She has published essays on authors such as Willa Cather, Barbara Kingsolver, Jamaica Kincaid, and Mary Oliver, among others. Her research interests include ecocriticism, nature writing and environmental humanities. She is a research member of ULICES/CEAUL (the University of Lisbon Centre for English Studies), and member of both ASLE and EASLCE.</p>

	<p>Paper: ‘They inhabit us / inside, the birds’: A.M. Pires Cabral’s Attunement to Other Modes and Manners of Being.</p>
<p>FILIPOVA, Lenka Freie Universität Berlin, Germany. lenka.filipova@fu-berlin.de</p>	<p>I completed my PhD in the English Department at the Free University Berlin. My monograph <i>Ecocriticism and the Sense of Place</i> (Routledge 2021) examines the notion of place in contemporary environmental writing from across the world. I have co-edited a collection of essays on gender and the genre of travel writing entitled <i>Encountering Difference: New Perspectives on Genre, Travel and Gender</i> (2019). My recent publications include a contribution to <i>The Routledge Handbook of Ecofeminism and Literature</i> (forthcoming 2022). My research interests include, but are not limited to, environmental humanities, postcolonial studies and gender studies.</p> <p>Paper: Situated Worlding and the Non-Human: Alexis Wright’s <i>The Swan Book</i> and Melissa Lucashenko’s <i>Mullumbimby</i>.</p>
<p>FLYS JUNQUERA, Carmen University of Alcalá, Spain. carmen.flys@uah.es</p>	<p>Carmen Flys-Junquera has recently retired as Associate Professor of American Literature and Ecocriticism of the University of Alcalá (Spain). She has co-edited several books devoted to ecocriticism (<i>Cultural Landscapes: Heritage and Conservation</i> 2010; <i>Ecocríticas. Literatura y Medio Ambiente</i>, 2010; <i>Sense of Place: Transatlantic Perspectives</i> 2016; <i>Envisioning Change. Environmental Humanities</i> 2020; <i>Imaginative Ecologies: Inspiring Change through the Humanities</i> 2022) as well as special ecocritical issues of Spanish journals. She served as the President of EASLCE for the 2010-2012 term and in 2006 founded the only ecocritical research group in Spain, GIECO (www.gieco.es). She is founder and Editor in Chief of the journal <i>Ecozon@. European Journal of Literature, Culture and Environment</i> (www.ecozona.eu) and directs an ecocritical book series, CLYMA, in the Franklin Collection. Her publications deal with contemporary ethnic American literatures, sense of place, ecocriticism, environmental justice and ecofeminism, as well as ecocritical analyses of contemporary Spanish novels.</p> <p>Lecture: Interspecies Dialogics in Ecofeminist Science Fiction.</p>
<p>FOWLER-SMITH, Louise Honorary Academic from the University of NSW, Sidney, Australia. lfsartist@gmail.com</p>	<p>Artist, Honorary Academic from the University of NSW in Sydney & Founder of the Tree Veneration Society. http://www.louisefowersmith.com As an eco-artist Louise aims to promote new, experimental ways of perceiving the land in the 21st century. She believes that how we perceive and contemplate the land effects how we respond to the land. Her work investigates Anthropocene extinction, environmental justice and climate adaptation and rests at the intersection between the aesthetic approach to art and the ethical.</p>

For the past 20 years her practice-led research has focused on the veneration of trees, a subject she was drawn to for the magnitude of their environmental significance and their universal, pan-religious symbolic importance. She has researched the significance of 'the Tree' historically, culturally, symbolically, politically, scientifically and how perceptual shifts through imaging and disseminating the images can activate change and contribute to creating new insights into environmental issues.

After traveling across the majority of India over a 10-year period she has published articles on the practice of decorating the Tree as an act of veneration or worship, and how this practice protects trees from loggers. Publications include,

- Adorning and Adoring: The Sacred Trees of India. Special Issue on Sacred Trees, Journal for the Study of Religion, Nature & Culture. USA. [JSRNC 12.3 (2018) 261-284] JSRNC (print) ISSN 1749-4907 <http://doi.org/10.1558/jsrnc.33347> JSRNC (online) ISSN 1749-4915. Equinox Publishing Ltd 2018, 415 The Workstation, 15 Paternoster Row, Sheffield S1 2BX.

- Hindu Tree Veneration as a mode of Environmental Encounter. Published in Leonardo -The Journal of the International Society for the Arts, Science and Technology. Volume 42, Number 1 Edition. Pps 43 – 51. Coloured Photograph P.9. <http://www.mitpressjournals.org/toc/leon/42/1> - under general articles

Louise has also published articles and book chapters on interdisciplinary teaching led by the Arts, such as her book chapter,

- Can Interdisciplinary Teaching Led by the Arts Contribute to the Debate on Contemporary Environmental Issues? in 'Building Sustainability with the Arts'. Cambridge Scholars Publishing, England. ISBN (10): 1-4438-9133-9. ISBN (13): 978-1-4438-9133-2.

- The Importance of Cross-Disciplinary Collaboration in Education and beyond for the Future of our Environment. ACUADS Conference 2015: Art & Design Education in the Global 24/7. ISBN: 978-0-9942868-1-9

And interdisciplinary work such as, · Rethinking mine remediation via transformative experimental art practice. Fowler-Smith L, Murray A, Keys-Statham C, Taplin RE. Artlink: Australian contemporary art quarterly 33(4) 2013 Publisher URL. ISSN 0727-1239


Along with her written publications Louise is a visual artist. Her creative process is similar to that of a painter, whereby she layers or glazes light onto specially chosen trees, concentrating on their individual qualities or personality. Alone and in the quiet of the night in a variety of landscapes she 'burns' the light onto medium format film through long exposures, sometimes for nearly an hour. Her artistic work to date has focused on Trees in Australia, India, Japan, Italy and France, as can be seen on her website.

	<p>Louise has exhibited and presented at conferences both nationally and internationally, including in America, Great Britain, Ireland, France, the Netherlands and Japan. In 2108 Louise held a solo exhibition with the Museum National d'Histoire Naturelle in France. Titled Portraits d'Arbres Remarquables Illuminés, the exhibition honours some of the Remarkable Trees of France, and includes nocturnal images taken in the Jardin des Plantes and the Jardin des Tuileries in Paris along with the Parc du Petit Trianon and the Arboretum de Versailles-Chèvreloup in Versailles. To view samples of Louise's work please visit http://www.louisefowlersmith.com</p> <p>Paper: Adorned and Adored – Sacred Trees in India.</p>
<p>FREY, Michaela University of Basel, Switzerland. michaela.frey@unibas.ch</p>	<p>Michaela Frey is a Ph.D. student at the University of Basel's Department of English. She graduated in "English Literature and Culture" and "Comparative Literature" from the University of Munich and University College Cork. She went on to complete her master's degree in "European Literatures and Cultures" at the University of Freiburg. Since April 2020, she has been working on a dissertation project on contemporary ecopoetry in Britain and Ireland.</p> <p>Paper: "I can't coax this bird to my hand"- Writing Animal-Human Relations in Contemporary Poetry.</p>
<p>FROST, Daniel College of the Holy Cross, Worcester, Massachusetts, USA. dfrost@holycross.edu</p>	<p>Daniel Frost is professor and former department chair of Spanish at the College of the Holy Cross in Worcester, Massachusetts, where he teaches language, literature, and culture. He is author of <i>Cultivating Madrid: Public Space and Middle-Class culture in Madrid, 1833-1890</i> (Bucknell UP, 2008), and has published articles in the <i>International Journal of Iberian Studies</i>, <i>Journal of Spanish Cultural Studies</i>, <i>Modern Language Notes</i>, and <i>Revista de Estudios Hispánicos</i> on how landscapes and emerging technologies such as the phantasmagoria and diligencia figure in eighteenth- and nineteenth-century literary representation in Spain.</p> <p>Paper: Of Witches and Land Reform in Enlightenment Spain.</p>
<p>GALEANO, Juan Carlos Florida State University, USA.</p>	<p>Juan Carlos Galeano, born in the Amazon region of Colombia, is an international poet, environmentalist, and academic. He is the author of the book <i>Folktales of the Amazon</i>, several books of poetry, translator of various</p>

<p>jgaleano@fsu.edu</p>	<p>American poets, director of two documentary films, and leader of study abroad programs in the Amazon Basin. He teaches Latin American poetry and cultures of Amazonia at Florida State University.</p> <p>Paper: Amazonian Animals and Plants: Poetics of Transcreation.</p>
<p>GOODBODY, Axel University of Bath, UK.</p> <p>mlsahg@bath.ac.uk</p>	<p>Axel Goodbody is Professor Emeritus of German and European Culture at the University of Bath, England, and Visiting Research Fellow at Bath Spa University's Centre for Environmental Humanities. He graduated from Trinity College Dublin, Ireland and taught at the University of Kiel, Germany, where he completed a doctoral thesis on Romantic and 20th-century German nature poetry. Since the 1990s his research has focused on representations of nature and environment in German, American and English literature, and ecocritical theory. He served as first President of EASLCE (2004-6), and was Associate Editor of its journal <i>Ecozon@</i> from 2010 to 2020. Recent publications have been concerned with climate fiction, climate scepticism, energy narratives, and human/ animal relations, and he is currently working on nature writing and garden writing. He is co-editor of the Brill/ Rodopi book series 'Nature, Culture and Literature'.</p> <p>Paper: The New German Nature Writing.</p>
<p>GRANGER, Caroline University of Caen Normandy, France.</p> <p>ontheroad.granger@gmail.com</p>	<p>Caroline Granger holds a Ph.D. in American Studies entitled "Crossing Cultural History and Ecopoetics, a study of torsions in Merce Cunningham's choreographic works". Her research focuses on American dance in the twentieth century and its relations to "naturecultural" environments. In 2019, she received a travel grant from the Institut des Amériques for on-site research in New York. This hands-on process, beyond words and pictures, leads her to attend many workshops and participate in artistic projects.</p> <p>Paper: Rainforest by Merce Cunningham: Experiencing an Unexpected Ecosystem.</p>
<p>GREWE-VOLPP, Christa University of Mannheim, Germany.</p> <p>chgrewe@aol.com</p>	<p>Christa Grewe-Volpp is a retired professor of American literature and culture at the University of Mannheim, Germany. Her research focuses on ecocriticism and ecofeminism, on new materialism and critical animal studies as well as plant studies. She is the author of a book on ecocritical and ecofeminist analyses of contemporary American writers: "<i>Natural Spaces Mapped by Human Minds</i>": <i>Ökokritische und ökofeministische Analysen zeitgenössischer amerikanischer Romane</i> (2004). She also edited and co-edited books and journals on ecocritical topics.</p>

	Paper: Turning into a Potted Plant: Metamorphosis in Han Kang’s “The Fruit of My Woman”
<p>HAND, Felicity Universitat Autònoma de Barcelona, Catalonia, Spain.</p> <p>felicity.hand@uab.cat</p>	<p>Felicity Hand is senior lecturer in the English Department of the Autonomous University of Barcelona. She teaches post-colonial literature and history and culture of Britain and the U.S. She has published articles on various Indian Ocean writers including M.G.Vassanji, Abdulrazak Gurnah, Yasmin Alibhai-Brown and Lindsey Collen.</p> <p>She is co-head of the research group <i>Ratnakara</i> http://grupsderecerca.uab.cat/ratnakara which explores the literatures and cultures of the South West Indian Ocean. At present the group is working on community life writing and myths of belonging in the Indian Ocean world. She is also the editor of the electronic journal <i>Indi@logs. Spanish Journal of India Studies</i> http://revistes.uab.cat/indialogs</p> <p>Paper: A Swordfish, a Bat and a Spider: Three Non-human Voices Against Environmental Injustice.</p>
<p>IOVINO, Serenella University of North Carolina at Chapel Hill, USA.</p> <p>serenella.iovino@unc.edu</p>	<p>Serenella Iovino is Professor of Italian Studies and Environmental Humanities at the University of North Carolina at Chapel Hill. She is a past president and co-founder of EASLCE.</p> <p>Paper: Messages from Within: Signs, Transcreation, and Freedom in Primo Levi.</p>
<p>KERRIDGE, Richard Bath Spa University, UK.</p> <p>r.kerridge@bathspa.ac.uk</p>	<p>Richard Kerridge is a nature writer and ecocritic. <i>Cold Blood: Adventures with Reptiles and Amphibians</i> (2014), is a mixture of memoir and nature writing, described by <i>The Sunday Times</i> as a minor classic. It was adapted and broadcast as a Radio 4 Book of the Week. Other work has been published in <i>BBC Wildlife</i>, <i>Poetry Review</i> and <i>Granta</i>. Richard was awarded the 2012 Roger Deakin Prize by the Society of Authors, and has twice received the <i>BBC Wildlife</i> Award for Nature Writing. His most recent publication is a new annotated edition of J.H. Prynne’s place-based poem-sequence <i>The Oval Window</i>, using previously unavailable archive material.</p> <p>At Bath Spa University, Richard leads the MA in Creative Writing and co-ordinates research and postgraduate studies in Literature and Creative Writing. He has published essays on ecocritical topics ranging from Shakespeare and Thomas Hardy to present-day fiction, poetry, nature writing and film. In 1998, he co-edited <i>Writing the Environment</i>, the first collection of ecocritical essays to be published in the UK. He regularly reviews nature writing for <i>The Guardian</i> and has appeared on arts programmes on BBC national radio. Richard was a</p>

	<p>leading member of the team led by SueEllen Campbell that wrote <i>The Face of the Earth: Natural Landscapes, Science and Culture</i>, (2011).</p> <p>He was founding Chair of ASLE-UKI, and has been a member of the ASLE Executive Council. With Greg Garrard he is co-editor of the Bloomsbury Academic monograph series 'Environmental Cultures'. Richard has recently joined the steering committee of <i>New Networks for Nature</i>, an organization that brings together artists, writers, academics from the sciences and humanities, broadcasters, conservationists, NGOs, politicians and policy-makers, with the common aim of defending and celebrating the natural world.</p> <p>Paper: Dialectics of Anthropomorphism.</p>
<p>KERSLAKE YOUNG, Lorraine Alicante University / GIECO-Franklin-UAH, Spain.</p> <p>kerslake@ua.es</p>	<p>Lorraine Kerslake teaches at Alicante University and has been an active member of the Spanish research group on ecocriticism, GIECO, since 2010. She is also a member of the Research Institute for Gender Studies at Alicante University and leading researcher of the project "Angels of the ecosystem?" (GV/2020/029). She is currently a member of the advisory board of EASLCE: The European Association for the Study of Literature, Culture and Environment and also serves as a member of the board for IRSL: The International Research Society for Children's Literature. She is author of <i>The Voice of Nature in Ted Hughes's Writing for Children</i> (Routledge, 2018) and co-editor of <i>Imaginative Ecologies: Inspiring Change through the Humanities</i> (Brill, 2021).</p> <p>Paper: A Posthuman Reading of Shaun Tan's Tales from the Inner City in the Age of the Anthropocene.</p>
<p>KETZ, Victoria L. La Salle University, Philadelphia, Pennsylvania, USA.</p> <p>ketz@lasalle.edu</p>	<p>Victoria L. Ketz is Professor of Spanish, Chairperson of Foreign Languages and Literatures, and Director of the Central and Eastern European Studies Program at La Salle University in Philadelphia, Pennsylvania. Dr. Ketz has published articles and presented conferences on pedagogy, mainly in the area of integrating innovative curriculum or new technologies in the classroom, as well as critical literary inquiry, focusing on recuperating the historical memory, immigration, violence against women, urban studies, and XX-century writers such as Montero, Grandes, Ferré, Rodoreda, Ruiz Zafón, and others. She has published <i>African Immigrants in Contemporary Spanish Texts: Crossing the Strait</i> (Routledge/Ashgate Press, 2015) co-edited with Dr. Faszler-McMahon, a REGS special edition on disability studies with Dr. Esther Fernandez (Summer 2020), and <i>A Laboratory of Her Own: Women and Science in Spanish Culture</i> (Vanderbilt UP, 2021) co-edited with Dr. Smith-Sherwood and Dr. Faszler-McMahon. Her current theoretical book project examines the representation of violence against women and the usurpation of the female voice in contemporary Spanish writings.</p>

	<p>Paper: Monstrous Humanity: An Ecopostcolonial Reading of Laura Gallego García's Trilogy <i>Guardianes de la Ciudadela</i>.</p>
<p>KLESTIL, Matthias University of Klagenfurt, Austria.</p> <p>matthias.klestil@aau.at</p>	<p>Matthias Klestil is Postdoc Assistant in American Studies at the University of Klagenfurt. His current research project focuses on “Coincidence and Versionality in Contemporary North American Fiction and Film.” Klestil received his PhD in American Studies from the University of Bayreuth in 2018 and was Bavarian Fellow at the Library of Congress, Washington, D.C., in 2012/13. His research interests include ecocriticism, ethnic American literatures, especially African American literature and culture, contemporary U.S. literature and film, and narrative theory. Klestil has recently published articles on African American ecocriticism (2020), Colson Whitehead’s <i>The Underground Railroad</i> (2022), and Ted Chiang’s short fiction (2022). His monograph <i>Environmental Knowledge, Race, and African American Literature</i> is forthcoming with Palgrave Macmillan (2022).</p> <p>Paper: Age, Family, Species: Mark Twain’s Sentimental Anthropomorphism as Anthropocene Critique.</p>
<p>KOECHLIN, Florianne Blauen-Institut, Switzerland.</p> <p>info@floriannekoechlin.ch</p>	<p>Swiss biologist and chemist Florianne Koechlin (74) is known as a critic of genetic engineering and for her various books and articles. She is Managing Director of the Blueridge-Institute (http://www.blaeu-institut.ch/) and for years has worked on alternatives and options to the current all too one-sided scientific understanding – especially in relation to plants. See also TED talk:  Tomatoes talk, birch trees learn – do plants have dignity? Florianne Koechlin TEDxZurich</p> <p>Lecture: Plant Whispers: How Plants Communicate and How They Build Networks (Speaker).</p>
<p>KOSKINEN, Kristiina University of Lapland, Finland.</p> <p>kristiina.koskinen@ulapland.fi</p>	<p>Kristiina Koskinen is a PhD student from the University of Lapland, Finland. Her PhD dissertation scrutinizes three theoretically different ways to perceive the concept of nature in wildlife films. Before the current research project, she was working full-time in the Finnish television and media sector. Her aspiration is to combine these two fields and be centred upon enhancing audio visual narration of nature.</p> <p>Paper: Presenting nonhuman agency in the context of wildlife documentaries.</p>

<p>KOWALCZE, Małgorzata Pedagogical University of Krakow Institute of English Studies, Krakow, Poland.</p> <p>malgorzata.kowalcze@up.krakow.pl</p>	<p>Malgorzata Kowalcze holds a PhD in English literature and a Master's degree in Philosophy. Her principal research interests are in the field of contemporary English literature, phenomenology and posthumanism. Much of her work involves the analysis of existential and ontological issues raised by literature. She is the author of "William Golding's Images of Corporeality: Insights from Maurice Merleau-Ponty's Phenomenology of the Body" (published in PL). She performs the duties of an Assistant Editor of Journal of Posthumanism. She is assistant professor at the Institute of English Studies of the Pedagogical University of Cracow, where she teaches courses in the history of English literature.</p> <p>Paper: “We found a clearing in the wood, and walked along the clearing, in a world made green”. The Multidimensional Agency of Nature in Neil Gaiman’s <i>The Ocean at the End of the Lane</i></p>
<p>LAJOINIE DOMÍNGUEZ, María Teresa Universitat de València, España.</p> <p>maria.t.lajoinie@uv.es</p>	<p>María Teresa Lajoinie Domínguez es profesora de literatura francesa en la Universidad de Valencia, donde obtuvo el título de doctora con la tesis <i>Zootextualidad y zooscenografía: el animal en el teatro de boulevard en el siglo XIX (1800-1862)</i>. Su investigación se centra principalmente en los estudios animales y teatrales. Ha participado en congresos nacionales e internacionales y es autora de artículos científicos, capítulos de libro y de la introducción crítica de la traducción española de la obra teatral <i>Jockey o el mono de Brasil</i> (ADE).</p> <p>Comunicación: Experiencias y subjetividades animales autobiografiadas: La autobiografía animal en la narrativa francesa contemporánea.</p>
<p>LAVOIX, Camille University of Würzburg, Germany.</p> <p>camille.lavoix@uni-wuerzburg.de</p>	<p>Camille Lavoix is a PhD candidate at the University of Würzburg's Graduate School of the Humanities and recipient of the Studienstiftung des deutschen Volkes grant. She studied a double bachelor's degree in Business Economics and Spanish in Cardiff and Barcelona (2012). By way of a journalism competition, she started writing for <i>Le Monde</i> at the age of 20, after which she pursued her master's degree in investigative journalism and writing techniques in Buenos Aires while collaborating with various news outlets in French, English and Spanish (<i>El País</i>, <i>The Guardian</i>, <i>BBC</i> etc). After the publication of her book <i>Argentine: Le Tango des Ambitions</i> (2015), she worked as a journalist in West Africa for several years while collaborating in schools, high schools and universities; in particular, as a guest lecturer on a module on ethics as part of the International Business Master at Cardiff University. She has written several dossiers related to the imaginaries and the protection of the environment, for example for <i>Geo</i> on the myths of national parks in the United States (in collaboration with an anthropologist). She also authored the book <i>Misé misé: 11 contes ivoiriens de la</i></p>

	<p><i>Comoé</i> (La Joie de Lire, 2022) as well as co-authored and translated <i>Combattre, sauver, soigner: une histoire de fourmis</i> (CNRS éditions, 2020). She is the recipient of several grants for her social, artistic and environmental projects in and around the endangered West African savanna which is now the topic of her dissertation.</p> <p>T15M: <i>Re-imagining the West Sudanian Savanna in Francophone and Anglophone Literatures.</i></p>
<p>LEONE, Maryanne L. Assumption University, Massachusetts, USA.</p> <p>maleone@assumption.edu</p>	<p>Maryanne L. Leone is Associate Professor and Chair of the Department of Modern and Classical Languages and Cultures at Assumption University, in Massachusetts, United States. Her research on contemporary Spanish narrative has focused on gender, migration, and, more recently, ecocriticism and disability studies. Her publications appear in <i>Anales de la Literatura Contemporánea Española</i>, <i>Ecozon@: European Journal of Literature, Culture and Environment</i>, <i>Letras Hispanas</i>, <i>Revista Canadiense de Estudios Hispánicos</i>, and <i>Revista de Estudios de Género y Sexualidades</i> (antes <i>Letras Femeninas</i>). She also has chapters in <i>A Laboratory of Her Own: Women and Science in Spanish Culture</i> (Vanderbilt UP, 2021) and <i>Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces</i> (Farleigh Dickinson UP, 2015). She is co-author with Shanna Lino of the forthcoming entry on ecofeminism for the <i>Companion to Spanish Environmental Studies</i> (Tamesis) and co-editor, with Lino, of <i>Beyond Human: Decentering the Anthropocene in Spanish Ecocriticism</i> (forthcoming, U of Toronto P).</p> <p>Paper: Tracing Spanish Environmental Culture in the Anthropocene/Capitalocene/Chthulucene: A Case Study via Ecofeminist Materialism and Entanglements of Care</p>
<p>LIBOR, Julia Independent scholar, Wilhelmshaven, Germany.</p> <p>JuliaLibor@gmx.es</p>	<p>Julia Libor is an independent scholar from the coastal town Wilhelmshaven, Germany. She holds a Master of Arts in English Philology from the University of Göttingen, Germany. Her research focuses on ecofeminist matters and life writing: She is published in <i>Shakespeare Seminar Online</i> (2016) on Shakespeare and Ecofeminism, has contributed to the platform “Artis Natura” (2017) on travel writing, gave ecofeminist insights to E.M. Forster’s works at the conference “Nature, Culture, Queer” (2018, University of Ludwigsburg, Germany), and discussed women’s garden memoirs at the 8th Biennial Conference of the EASLCE (2019, University of Würzburg, Germany). Apart from her academic interest, Julia works full-time in social and cultural fields.</p> <p>Paper: Empathy and Affective Ecocriticism - New Perspectives on Ecofeminist Matters and Life Writing.</p>

<p>LINO, Shanna York University Collège Universitaire Glendon, Toronto, Canada.</p> <p>slino@glendon.yorku.ca</p>	<p>Shanna Lino is Associate Professor of Hispanic Studies at York University's Collège Universitaire Glendon in Toronto, Canada. She has published on the representation of immigrants and immigration to Spain in short fiction by women writers, the <i>novela negra</i>, and in Basque and Catalan crime fiction. Her articles have appeared in <i>STTCL (Studies in 20th and 21st Century Literature)</i>, in <i>L'Édudit franco-espagnol</i>, and in the <i>Revista Canadiense de Estudios Hispánicos</i>, for which she coedited a special issue titled "Tráfico y producción cultural: Trazas de una globalización fragmentada" (2013). She has chapters in <i>African Immigrants in Contemporary Spanish Texts: Crossing the Straits</i> (Ashgate, 2015) and in <i>Fronteras de la memoria: cartografías de género en artes visuales, cine y literatura en las Américas y España</i> (Cuarto Propio, 2012). Recently, her research has focused on ecocriticism, with a particular interest in Iberian ecohorror and the ecogothic, as well as in trans- and posthumanism. She has a chapter on ecocritical crime writing in <i>Spanish and Latin American Women's Crime Fiction in the New Millennium: From Noir to Gris</i> (Cambridge Scholars, 2017) and is co-author with Maryanne L. Leone of the forthcoming entry on ecofeminism for the <i>Companion to Spanish Environmental Studies</i> (Tamesis), as well as co-editor with Leone of <i>Beyond Human: Decentring the Anthropocene in Spanish Ecocriticism</i> (forthcoming, U of Toronto P).</p> <p>Paper: Disrupting Agentic Paradigms: Ecophobia, Fantasy, and Anthropogenic (Self)Destruction.</p>
<p>LIPSZYC, Weronika. University of Warsaw, Poland.</p> <p>w.lipszyc@uw.edu.pl</p>	<p>PhD, Assistant Professor at the Department of Comparative Literature at the University of Warsaw, field of research: comparative literature, literature and art 19th–21st centuries, relations between verbal and visual, literature and art (in particular at the turn of the 20th century), issues of interartistic comparative studies, cultural determinants of visual perception, discourses related to vision. PhD dissertation: <i>The Crisis of Traditional Ocularcentrism in Polish Literature and Art at the Turn of the 20th Century</i>; Pracownia Badań Intersemiotycznych i Intermedialnych, ACLA, EASLCE member.</p> <p>Paper: Tree Form: A Breakthrough. How Trees Present Themselves in Art.</p>
<p>LIU, Chang UC Berkeley, USA; Heidelberg University, Germany.</p> <p>c.chang.liu@berkeley.edu chang.liu@hcts.uni-heidelberg.de</p>	<p>Chang Liu (刘倡) is a CUSP fellow at UC Berkeley's English Department, where he is finalizing his PhD thesis which will be submitted to Heidelberg University's PhD Program in Transcultural Studies. Chang Liu grew up in Manchuria, and received his BA in English Studies there. He then studied in Germany and received his MA in Intercultural Anglophone Studies from the University of Bayreuth, and further studied American Studies and Sinology at the University of Würzburg. He has been actively introducing ecocritical theories to Chinese academia, and he is the Chinese translator of Ursula K. Heise's essay <i>World Literature and the Environment</i>.</p>

	Paper: Ruth Harkness's Panda Journey and Her Ethics of Care.
<p>LÓPEZ MÚJICA, Montserrat Universidad de Alcalá, GIECO-Franklin-UAH, España.</p> <p>montserrat.lopezm@uah.es</p>	<p>Doctora en Filología Francesa y diplomada en Magisterio (especialidad en Lengua española e idioma moderno). Profesora de lengua francesa en el departamento de Filología Moderna de la Universidad de Alcalá de Henares. Su actividad investigadora se centra en la ecocrítica (coordinadora del grupo de investigación en ecocrítica GIECO desde el 2019, con sede en el Instituto Franklin). Actualmente es colaboradora en el Proyecto de investigación en Mitocrítica Cultural (AGLAYA – Comunidad de Madrid) y miembro del Grupo de "Innovación Docente para la Educación Ambiental y la Sostenibilidad" (IDEAS) de la UAH. Sus publicaciones se dedican especialmente al análisis de la obra de autores francófonos, con especial atención a la literatura suiza de expresión francesa, desde una perspectiva ecocrítica. Ha coeditado el libro "Visiones ecocríticas del mar en la literatura", publicado por el Instituto Franklin de estudios norteamericanos de la Universidad de Alcalá de Henares dentro de la Colección CLYMA (Cultura, Literatura y Medio ambiente). Miembro de la Asociación francesa "Les Amis de Ramuz" con sede en la Universidad de Tours, de la Asociación de Francesistas de la Universidad Española (AFUE) y del Laboratorio gallego de ecocrítica (Universidad de Santiago de Compostela). Blog: http://ecocriticismo.blogspot.com.es/</p> <p>Comunicación: <i>Forêts Obscures: la voz del bosque en la obra de Corinna Bille.</i></p>
<p>LUISETTI, Federico University of St. Gallen, Switzerland.</p> <p>federico.luisetti@unisg.ch</p>	<p>Federico Luisetti is Associate Professor of Italian Culture and Society at the University of St. Gallen. He is the author of books and essays on critical theory and the environmental humanities. His current research focuses on socio-natural subjectivities.</p> <p>Paper: Earth Beings.</p>
<p>LUQUE GONZÁLEZ, Gonzalo Universidad de Almería, España.</p> <p>glg531@ual.es</p>	<p>Gonzalo Luque González es investigador en formación en el área de Teoría Literaria y Literatura Comparada de la Universidad de Almería. Graduado en Literaturas Comparadas por la Universidad de Granada y con un máster en Crítica y Argumentación Filosófica por la Universidad Autónoma de Madrid actualmente está realizando su doctorado sobre lo rural y lo urbano en la literatura española moderna.</p> <p>Comunicación: El abismo del paisaje. La escisión de la naturaleza en la estética romántica.</p>

<p>LUZÓN-AGUADO, Virginia University of Zaragoza, Spain.</p> <p>vluzon@unizar.es</p>	<p>Virginia Luzón-Aguado is a permanent lecturer and film scholar at the University of Zaragoza (Spain). Her most recent publications in the area of ecocriticism include “Who are the Pirates? Somali Piracy and Environmental Justice in <i>Alakrana, Stolen Seas</i> and <i>Captain Phillips</i>”, <i>Interdisciplinary Studies in Literature and the Environment (ISLE)</i>, December 2018 (published online), the book chapter “The Film Star as Eco-warrior: Harrison Ford Saves the Planet” in <i>Ecomasculinities. Negotiating Male Gender Identity in U.S. Fiction</i> (eds. Rubén Cenamor and Stefan L. Brandt) (2019), Lexington Books, as well as the chapter on which this paper is based, in <i>Screening the Crisis</i> (eds. Juan A. Tarancón and Hilaria Loyo (forthcoming in 2022), Bloomsbury.</p> <p>Paper: Turning over a New Leaf: Exploring Human-Tree Relations in <i>The Lorax</i> and <i>Avatar</i>.</p>
<p>MARRERO HENRÍQUEZ, José Manuel Universidad de Las Palmas de Gran Canaria, Spain.</p> <p>jose.marrero@ulpgc.es</p>	<p>Poet, writer, essayist, and tenured professor of Comparative Literature and Literary Theory at the Universidad de Las Palmas de Gran Canaria, Spain, José Manuel Marrero Henríquez has published extensively on landscape and animal representation in literature and on a variety of topics and authors of the Spanish and Latin American literary traditions. His most recent creative publications are “Chickens like Celebrities” (2022), the series <i>Antiviral Writings</i> (2020-2021), “Añejo” (2019), and <i>Landscapes with Donkey</i> (2018).</p> <p>Paper: Readings on Donkeys.</p>
<p>MARTÍNEZ SERRANO, Leonor María University of Córdoba, Spain.</p> <p>152masel@uco.es</p>	<p>Leonor María Martínez Serrano is a Lecturer in the Department of English and German Philology at the University of Córdoba (Córdoba, Spain), where she gained a PhD in English Philology. She is a member of the research group <i>Research in English and Related Literature</i> at the University of Córdoba, too. Her research interests include Canadian Literature, High Modernism, Ecocriticism, Literary Translation, and Comparative Literature. She has been a Visiting Scholar at the University of Toronto and the University of British Columbia (Canada), the University of the West of Scotland (UK), the University of Bialystok (Poland), and the University of Oldenburg (Germany). She has presented papers at international conferences and published articles on her research interests in scholarly journals, as well as chapters in several peer-reviewed edited volumes. She has co-edited <i>Modern Ecopoetry: Reading the Palimpsest of the More-Than-Human World</i> (Brill, 2021) and authored the monograph <i>Breathing Earth: The Polyphonic Lyric of Robert Bringhurst</i> (Peter Lang, 2021).</p> <p>Paper: Annotating the Other-Than-Human World: Elena Johnson’s <i>Field Notes for the Alpine Tundra</i>.</p>

<p>MCKAY, Micah University of Alabama, USA.</p> <p>mdmckay1@ua.edu</p>	<p>Micah McKay is Assistant Professor of Spanish at the University of Alabama. His research focuses primarily on the representation of trash in contemporary Latin American cultural production and attempts to consider the ecological, political, and aesthetic stakes of waste. He is the co-editor of <i>Environmental Cultural Studies Through Time: The Luso-Hispanic World</i> (<i>Hispanic Issues On Line</i>, 2019), and his work has appeared in <i>Chasqui: revista de literatura latinoamericana</i>, <i>Luso-Brazilian Review</i>, and <i>Revista Canadiense de Estudios Hispánicos</i>, and <i>Romance Notes</i>.</p> <p>Paper: The Salvage Poetics of Ben Clark’s <i>Basura</i>.</p>
<p>MEILLER, Valeria University of Texas, San Antonio, USA.</p> <p>vm398@georgetown.edu</p>	<p>Valeria Meiller is Assistant Professor in Social and Environmental Challenges in Latin America, University of Texas, San Antonio.</p> <p>Paper: Ruge el Bosque (The Forest Roars): Environmental Preservation through Ecopoetry in South America.</p>
<p>MEILLON, Bénédicte University of Perpignan Via Domitia, France.</p> <p>benemeillon@gmail.com</p>	<p>Bénédicte Meillon is Associate Professor of English Studies at the University of Perpignan Via Domitia, where she runs the Perpignan ecopoetics research workshop as well as the https://ecopoetique.hypotheses.org/ website. She is also a research fellow at the LARCA-CNRS. She defended her Habilitation à Diriger des Recherches in 2021. She has written papers on the ecopoetics of Barbara Kingsolver, Annie Proulx, Linda Hogan, Ron Rash, and Ann Pancake. She has also published work on Paul Auster, Russel Banks, and Roald Dahl’s literature. Her research explores ecopoetics of reenchantment, focusing mostly on neoregionalism, on “magical” or “liminal” realism, mythopoeia, and ecofeminism, paying close attention to the intra-actions between the languages and forms of nature and the texture of ecopoetic language itself. She has co-edited a special issue of <i>Crossways Journal</i>, with Dr. Margot Lauwers, <i>Lieux d’enchantement: approches écocritiques et écopoét(h)iques des liens entre humains et non-humains</i>, published online in 2018, and has edited an international volume <i>Dwellings of Enchantment: Writing and Reenchanting the Earth</i>, 2021 in Rowman & Littlefield’s Ecocritical Theory and Practice Series. She has also co-edited two cross-disciplinary and bilingual online issues (with Rachel Bouvet and Marie-Pierre Ramouche, and with Sylvain Rode and Hélène Schmutz) on the ecopoetics of urban wildness, for <i>Textes & Contextes</i>, in 2021. Her monograph on</p>

	<p><i>Ecopoetics of Reenchantment: Magical Realism and Poetic Echoes of the Earth</i> will come out in 2022, in Rowman & Littlefield's Ecocritical Theory and Practice Series (Lexington Books).</p> <p>Paper: Poetic Echoes of an Ancient Forest through Dance, Photography, Writing, and Film.</p>
<p>MEZQUITA FERNÁNDEZ, María Antonia Universidad de Valladolid; GIECO-Franklin-UAH; AGLAYA, España.</p> <p>mariaantoniamezquita@uva.es</p>	<p>María Antonia Mezquita Fernández es Doctora en Filología Inglesa por la Universidad de Salamanca y es Profesora Contratada Doctora del Departamento de Filología Inglesa de la Universidad de Valladolid. Ha sido editora adjunta de <i>ES. Revista de Filología Inglesa</i> (Universidad de Valladolid). Como miembro de GIECO (Instituto Franklin-UAH), su interés se centra principalmente en la ecocrítica en literatura comparada y en la cultura popular. Es autora de la monografía <i>William Blake y Claudio Rodríguez: visiones luminosas</i> (I.E.Z. "Florián de Ocampo", 2006). En 2008 coeditó, con la Dra. Montserrat López Mújica, el volumen <i>Visiones ecocríticas del mar en la literatura</i> (Instituto Franklin-Universidad de Alcalá). De entre sus últimos artículos publicados destacan: "Social and Environmental Awareness in the Lyrics of Mike Shinoda: "Kenji" and "Nothing makes Sense Anymore"" (<i>Revista Canaria de Estudios Ingleses</i>, 2022), "The Roots and Affinities of Dylan Thomas in The Works of Claudio Rodríguez: Sacred Nature in the Poet's Imagination" (Brill, 2021), "Ecofeminismo a través del mito: la reinención del cuento de hadas en Maléfica" (<i>Tonos Digital. Revista de Estudios Filológicos</i>, 37, 2019), "Literary Spaces: Visions of Nature and Sense of Place in the Poetry of William Wordsworth and Claudio Rodríguez" (<i>Castilla. Estudios de Literatura</i>, 9, 2018), "'What I've done': Linkin Park's Environmental Awareness" (<i>Revista Canaria de Estudios Ingleses</i>, 77, 2018).</p> <p>Comunicación: De Carol Danvers a Capitana Marvel: la heroína en un conflicto entre especies alienígenas.</p>
<p>MINA-RIERA, Núria University of Lleida, Spain.</p> <p>nuria.mina@udl.cat</p>	<p>Núria Mina-Riera is both a Ph.D. candidate of contemporary Canadian poetry and an assistant lecturer at the University of Lleida, in Spain. Her dissertation analyses the process of formation of the 'late style' in Lorna Crozier's works from an interdisciplinary approach of ageing and ecocritical studies. An active member of research group Grup Dedal-Lit from the University of Lleida, her latest publication in the field of ecocriticism is a co-authored article with professor Maricel Oró-Piqueras in the <i>European Journal of Literature, Culture and Environment (Ecozon@)</i> on myth and ecofeminism entitled "Rewriting Leda and the Swan: An Ecofeminist Analysis of Angela Carter's <i>The Magic Toyshop</i> (1967), and Lorna Crozier's 'Forms of Innocence' (1985) and 'The Swan Girl' (1995)" (2018).</p>

	<p>Paper: 'How much they can teach us': Lorna Crozier's portrayal of non-human animals.</p>
<p>MORTENSEN, Peter Aarhus University, Denmark. engpm@cc.au.dk</p>	<p>Peter Mortensen (Ph.D. The Johns Hopkins University, 1998), is associate professor of English at Aarhus University, Denmark. He is the editor (with Hannes Bergthaller) of <i>Framing the Environmental Humanities</i> (Brill, 2018) and the author of <i>British Romanticism and Continental Influences</i> (Palgrave, 2005) as well as many ecocritical essays on European and American literature and culture.</p> <p>Paper: Uhygge in Isak Dinesen and Karl Ove Knausgaard</p>
<p>MOUDEL, Noémie Université de Caen, France. ptiteno@gmail.com</p>	<p>Noémie Moutel is a PhD student at the University of Perpignan Via-Domitia. Her dissertation is titled <i>Heroines and Ecofeminist Trajectories of Emancipation in the light of Theodore Roszak's Works</i>. She has been teaching English at university for the past six years, focusing as often as possible on the history of social movements and ecocritical approaches. She was particularly honored to contribute to <i>Dwellings of Enchantment: Writing and Reenchanted the Earth</i>, edited by Bénédicte Meillon (2021), with an article titled "Theodore Roszak's Glade in <i>The Memoirs of Elizabeth Frankenstein</i> An Ecofeminist Dwelling of Emancipation".</p> <p>Paper: Ecofeminist Poetics of the Forest.</p>
<p>MUXART, Virginie Université Sorbonne Paris Nord, Francia. virginie.muxart@yahoo.fr Pounti03@yahoo.fr</p>	<p>Virginie Muxart es doctora en Literatura comparada desde 2016 por la universidad Sorbonne Paris Nord. Hizo una tesis sobre los saberes que relacionan al animal y sus representaciones en la cuenca mediterránea, desde la prehistoria hasta hoy en día, dando como marco la ecocrítica y la zoohistoria. Sigue colaborando con biólogos franceses (MNHN, SFEPM) y españoles (SECEM).</p> <p>Comunicación: La gineta: tema de investigación en ecocrítica.</p>
<p>NAHORNAVA, Katsiaryna University of Granada, Spain. mosqui@correo.ugr.es</p>	<p>Katsiaryna Nahornava is a Ph.D. candidate in Literature in English language at the University of Granada, Spain. Her doctoral thesis entitled "An Ecocritical Reading of George R.R. Martin's <i>A Song of Ice and Fire</i>" focuses on the analysis of the well-known Martin's saga as a narrative of climate change and environmental crisis. Thus, her research interests include all the different aspects of human-nonhuman interaction: from environmental ethics and ecophobia to disability and feminism studies interwoven with ecocritical theory. Her</p>

	<p>first academic article “On (Dis-)Ability and Nature in <i>A Song of Ice and Fire</i>” is due to be published in <i>Studies in the Humanities</i> journal by Indiana University of Pennsylvania.</p> <p>Paper: Beyond Boundaries of the Human: Interspecies Encounters in <i>A Song of Ice and Fire</i></p>
<p>OLIVA CRUZ, Juan Ignacio Universidad de La Laguna, Tenerife, Canaries, Spain.</p> <p>jioliva@ull.es</p>	<p>Dr Juan Ignacio Oliva is Professor of the Faculty of Humanities at Universidad de La Laguna (Tenerife), where he currently teaches Postcolonial Anglophone Literatures with an interest in environmentally aware texts. He recently co-edited two monographs on "Ecocriticism in English Studies" (RCEI 64&77) and edited <i>Realidad y simbología de la montaña</i> (Biblioteca Franklin UAH) and <i>The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity</i> (Peter Lang). He is Head of La Laguna Center for Canadian Studies, editor of <i>Canadaria (Revista Canaria de Estudios Canadienses)</i> and RCEI (<i>Revista Canaria de Estudios Ingleses</i>). He was appointed President of EASLCE (the European Association for the Study of Literature, Culture and the Environment) in the period 2014-16, and is currently Committee Member of AEEII (Spanish Association of Interdisciplinary Studies about India, 2014-) and President of the Spanish James Joyce Association (2019-).</p> <p>Paper: Underwater Traumas: a Search for Interspecies Communication in Vandana Shiva’s “Requiem” & Linda Hogan’s <i>People of the Whale</i>.</p>
<p>OLSEN, Ida M. Ghent University, Belgium.</p> <p>idadamarie.olsen@ugent.be</p>	<p>Ida M. Olsen is a final year PhD student in the Literary Studies Department at Ghent University. Her doctoral research is concerned with the representation of species extinction and biodiversity loss in contemporary Anglophone fiction, with a particular focus on multispecies and materialist approaches. Her work has appeared in <i>ISLE</i>, <i>Studies in the Novel</i>, and <i>English Literature in Transition, 1880-1920</i>.</p> <p>Paper: Absence of Absence: Exploring Representations of Non-Charismatic Species in Extinction Fiction.</p>
<p>ORI, Julia Universidad Complutense de Madrid, España.</p> <p>julia.oeri@ucm.es</p>	<p>Julia Ori es Profesora Ayudante Doctora en la Universidad Complutense de Madrid. Defendió su tesis “Diálogo y dialogismo en la obra de Katalin Molnár” en Estudios Franceses en la Facultad de Filología de la misma universidad en 2017. Durante sus estudios de doctorado se benefició de la beca FPU (Formación del Profesorado Universitario) del Ministerio de Educación. Se interesa especialmente por la ecocrítica, los estudios de género y los estudios del bilingüismo. Participó en numerosos congresos en los últimos años y</p>

	<p>publicó varios artículos sobre los escritores Héctor Bianciotti, Agota Kristof y Katalin Molnár. Es secretaria de la revista <i>Thélème. Revista Complutense de Estudios Franceses</i>.</p> <p>Comunicación: La voz de/para los animales: análisis del discurso animalista de Jean-Baptiste del Amo.</p>
<p>OSCARSON, Christopher Brigham Young University, USA.</p> <p>christopher_oscarson@byu.edu</p>	<p>Christopher Oscarson is associate professor of Scandinavian Studies and Interdisciplinary Humanities and associate dean of Undergraduate Education at Brigham Young University in Provo, Utah, USA. He received his PhD from University of California, Berkeley. Research interests include eco-media, silent film, and Swedish literature.</p> <p>Paper: Recognizing Nature: Mikael Kristersson's Interspecies Transcreative Cinema.</p>
<p>PACINI, Giulia William & Mary, Virginia, USA.</p> <p>gxpaci@wm.edu</p>	<p>Giulia Pacini is Professor of French & Francophone Studies at William & Mary (Virginia, USA). Her research focuses on trees, the history of deforestation and climate change, human-arboreal relations, and arboreal representations of the French body politic in late ancien régime and revolutionary France. This work finds its place within the emerging field of literary and cultural plant studies while also intersecting with more traditional French political and environmental histories. She has coedited the interdisciplinary volume <i>Invaluable Trees: Cultures of Nature, 1660-1830</i> (Oxford: Voltaire Foundation, 2012), and published numerous articles on the political philosophies that transpired from eighteenth-century French discourses and practices of pruning, grafting, felling, planting, and transplanting.</p> <p>Paper: Arboreal Agency and Personhood in French Revolutionary Climate Discourse.</p>
<p>PAPA, Stephanie University College Dublin (Irish Research Council Postdoctoral Fellow), Ireland.</p> <p>stephaniecpapa@gmail.com</p>	<p>Stephanie Papa has a PhD in contemporary poetry from Université Sorbonne Paris Nord and is an Irish Research Council postdoctoral fellow at University College Dublin. Her research interests include contemporary poetry, particularly poets of native nations in North America, ecopoetics, and post-colonialism. She holds an M.F.A. in poetry. Her poetry and translations have been published in <i>Modern Poetry in Translation</i>, <i>Venti</i>, <i>The Stinging Fly</i>, <i>World Literature Today</i>, <i>Magma</i>, two <i>Verve Poetry Press</i> anthologies, among others. Her articles and interviews can be found in <i>Green Letters</i>, <i>Textes et Contextes</i>, <i>Michigan Quarterly Review</i>, and <i>Native American and Indigenous Studies</i> journal. She is currently the poetry editor for <i>Venti Journal</i> and collaborates with the Paris Institute of Critical Thinking.</p>

	<p>Paper: Voicing the Non-Human: Prosopopoeia in Allison Adelle Hedge Coke's <i>Blood Run</i>.</p>
<p>PASZKIEWICZ, Katarzyna University of the Balearic Islands, Spain. katarzyna.paszkievicz@gmail.com</p>	<p>Katarzyna Paszkiewicz is Lecturer (Prof. Contratada Doctora) in English Studies at the University of the Balearic Islands. Her primary research is in film studies and cultural studies, with an emphasis on popular film and women's cinema in the USA, UK and Spain. She has co-edited, with Mary Harrod, <i>Women Do Genre in Film and Television</i> (Routledge, 2017) and published her monograph <i>Genre, Authorship and Contemporary Women Filmmakers</i> (Edinburgh University Press, 2018). In May 2020, she was awarded a "Knowledge Generation R&D" Grant to be Principal Investigator on the 3-year research project, "Cinema and Environment: Affective Ecologies in the Anthropocene" https://www.ub.edu/adhuc/en/research-projects/cinema-and-environment-affective-ecologies-anthropocene funded by the Spanish Ministry of Science and Innovation.</p> <p>Paper: Critterly Aesthetics: The cinema of Andrea Arnold.</p>
<p>PÉREZ RAMOS, M^a Isabel University of Oviedo; GIECO-Franklin-UAH, Spain. isabelperez@uniovi.es</p>	<p>M^a Isabel Pérez-Ramos earned her PhD from KTH, Royal Institute of Technology (Environmental Humanities Laboratory), Sweden. She is a Juan de la Cierva-Incorporación research fellow at the University of Oviedo, Spain. Her research focuses on literary representations of environmental injustices, mostly in Chicana/o and US Southwestern literature, as well as in cli-fi and dystopian narratives. Her articles have been published in academic journals such as <i>MELUS</i>, <i>International Journal of English Studies</i>, <i>Resilience</i>, <i>Environmental Humanities</i>, and <i>Ecozon@</i>. She is a member of the multidisciplinary research groups GIECO-Instituto Franklin (UAH) and Intersections: Contemporary Literatures, Cultures and Theories (University of Oviedo). She is book review editor of <i>Ecozon@</i>.</p> <p>Paper: Posthuman "strangers": Alternative subjectivities and unexpected coalitions in degraded scenarios of global public health emergency.</p>
<p>PFEIFER, Lena University of Würzburg, Germany. lana.pfeifer@uni-wuerzburg.de</p>	<p>Lena Pfeifer is a PhD candidate and research assistant at the department for American Studies and the Graduate School of the Humanities at the University of Würzburg, Germany. Before coming to Würzburg, she majored in Anglophone literature and culture with a minor in philosophy at Heidelberg University, where she received her M.A. in 2019. She also studied at the University of Siegen and University College Cork, Ireland, and was a short-term visiting researcher at King's College, Cambridge. Her dissertation project, tentatively titled "The Ethics of 'Nature' and 'Environment' in the Discourse</p>

	<p>of the Anthropocene Since the 1980s,” is located at the intersection of American Studies and the Environmental Humanities and tends to explore the ethical and political implications of the discourse of the Anthropocene. Her research interests are rooted in the Environmental Humanities and include fictional and non-fictional environmental writing of the 20th and 21st centuries, narratives of the Anthropocene, political theory, and environmental ethics, as well as Irish literatures of the 20th and 21st centuries.</p> <p>Paper: Fossil(ized) Encounters: Thinking Towards Other-than-Human Life Forms Through Extinction in the Anthropocene.</p>
<p>PHILLIPS, Summer Kingston University, London, UK. summermeadowphillips@gmail.com</p>	<p>I am Summer Phillips, and my work is a symbiosis of art and science, utilising a multi-disciplinary approach to ask key environmental questions arising from human perceptions and subsequent behaviours. My current writing is a series of short, interlinked science fiction stories based on perceptions and creations of world: exploring the topics of speciesism, altered ecologies and parallel universe theory. I am interested in how our perception of <i>animals</i>, a branch we also reside upon, affects how our world could be re-built, to either thrive or decay.</p> <p>Story collection in progress: “The Multiverse Quilt” – Interlinked speculative fiction tales based on perceptions & creations of world: exploring the topics of speciesism, altered ecologies & multiverse theory.</p> <p>Websites in progress: www.summermeadowphillips.com & www.speculativewild.com</p> <p>T15M: <i>A call for ‘Eco-Quality’ in our more than human world – how speculative fiction can invite real world change: An introduction to The Multiverse Quilt – a collection of stories around re-visioning.</i></p>
<p>PIETRZAK, Wit University of Lodz, Poland. wit.pietrzak@uni.lodz.pl</p>	<p>Wit Pietrzak is Professor of British Literature at the University of Lodz, Poland, he specialises in modernist Irish and British poetry. His recent publications include “Levity of Design.” Man and Modernity in the Poetry of J. H. Prynne, and The Critical Thought of W. B. Yeats.</p> <p>Paper: ‘Their bright lobster bills / are a beacon only for themselves’: Birds in the poetry of Sean Lysaght.</p>

<p>ROLDÁN ROMERO, Vanesa University of Santiago de Compostela, Spain.</p> <p>vanesa.rolدان@usc.es</p>	<p>Vanesa Roldán Romero is a PhD candidate currently working on her doctoral dissertation under the supervision of Dr. Margarita Carretero González (UGR) and Dr. Manuela Palacios González (USC). Roldán Romero's dissertation explores how the animal trope is used in contemporary fiction written by Irish women. Roldán Romero's main research interests include contemporary Irish and American literature, ecocriticism, posthumanism, feminism, and non-human ethics.</p> <p>Paper: The Sympathetic Imagination and the Equines in Anne McCaffrey's <i>Black Horses for the King</i> (1998).</p>
<p>ROY, Modhumita Tufts University, Boston Massachusetts, USA.</p> <p>Modhumita.roy@tufts.edu</p>	<p>Modhumita Roy is Associate Professor of English at Tufts University (USA). She studies, teaches, and writes on global English literatures, environmental justice, and reproductive politics. In her scholarly work, as well as in her teaching, she pays particular attention to questions of imperialism, class, and gender. She co-edited <i>Sharing the Earth. An Environmental Justice Reader</i> (Georgia University Press, 2015) and most recently, an anthology of scholarly essays, <i>The Politics of Reproduction: Adoption, Abortion, and Surrogacy in the Age of Neoliberalism</i> (Ohio State University Press, 2019).</p> <p>Paper: Past Imperfect, Future Uncertain: An Argument for “realism for our times”.</p>
<p>ROZZONI, Stefano University of Bergamo, Italy / Justus-Liebig-Universität Gießen, Germany.</p> <p>stefano.rozzoni@unibg.it</p>	<p>Stefano Rozzoni is a PhD Candidate (Defense in September 2022) in “Transcultural Studies in Humanities” at the University of Bergamo, Italy, in co-tutelle with Justus-Liebig Universität Gießen, Germany, where he is a member of the International PhD Programme “Literary and Cultural Studies”. He is also an affiliate member of the Research Area: “Ecology and the Study of Culture” at the Graduate Center for the Study of Culture (GCSC) in Giessen. His research interests focus on Ecocriticism, Posthuman Studies and Pastoral poetry. More specifically, he studies early Twentieth Century English pastoral poetry, in particular, the works of Vita Sackville-West and Georgian poets. He is the guest co-editor of a special issue of <i>Interval(le)s</i> titled “The Pastoral – New Trajectories in the Anthropocene”.</p> <p>Paper: From the <i>Locus Amoenus</i> to the <i>Locus Conventus</i>: A(nother) Possible Reframing of the Concept of ‘Pastoral’.</p>
<p>RUSSO, Raffaele University of Innsbruck, Austria.</p>	<p>Raffaele Russo studied and taught in eight cities: Naples, Perugia, Trieste, Trento, Como, Milan, Dublin, and lately, Innsbruck. That's why he usually styles himself as “clericus vagans.” In Perugia, he earned the doctorate in Philosophy of Religion; in Trento, the doctorate in Philosophy and Human Sciences. In Trieste, he taught</p>

<p>r.russo14@gmail.com</p>	<p>his first course of philosophy (on the empiricism of John Locke). After that, he published mainly on empiricism, utilitarianism, and environmental ethics. He is a Lektor at the University of Innsbruck.</p> <p>Paper: Buzzati's Retiarii.</p>
<p>SANZ ALONSO, Irene Universidad de Alcalá - GIECO/Instituto Franklin, Spain.</p> <p>irene.sanza@uah.es</p>	<p>Irene Sanz Alonso is an assistant professor at the Department of Modern Languages of the University of Alcalá (Spain). She is a member of the Spanish research group on ecocriticism GIECO, and she is the secretary of the journal <i>Ecozon@</i>. Her conference presentations and publications usually focus on ecocriticism, ecofeminism, fantasy, science fiction and videogames.</p> <p>Paper: Altered Subjects in Posthuman Futures.</p>
<p>SCHWANK, Noëmi Basel, Switzerland.</p> <p>noemi.schwank@mab-bs.ch</p>	<p>Born in Basel, saxophonist Noëmi Schwank moved to Vienna at 17, where she obtained her Bachelor of Arts in Saxophone with Honours in 2010, with professor Lars Mlekush. In 2009 she got a scholarship to study in Stockholm and in 2012 she graduated as Master in Concert with Pierre-Stéphane Meugé in Lausanne. She continued her studies with Marcus Weiss in Basel from 2014 and graduated as Master of Education with honours in 2016. In addition to her career as chamber musician, she is involved in musical work with children and young adults. She currently performs in various groups, projects and musical formations and has won awards in Switzerland and Austria.</p> <p>Since 2015 she has been a teacher at the Basel Music Academy in the course “Kreisel” - an introduction to group instruments, and she teaches saxophone to private students. Noëmi Schwank passionately combines chamber music, dance and interaction with different arts. In 2017 she travelled to Andalucía to learn about the culture of flamenco, experimenting with new rhythm and sounds with her saxophone and collaborating on the album by flamenco violinist Sophia Quarenghi, and taking classes with Jorge Pardo.</p> <p>Lecture: Plant Whispers: How Plants Communicate and How They Build Networks (Saxophonist).</p>
<p>SIMAL GONZÁLEZ, Begoña Universidade da Coruña, Spain.</p> <p>begona.simal@udc.es</p>	<p>Begoña Simal-González is Full Professor at the Departamento de Letras, Universidade da Coruña (University of Corunna, Spain), where she coordinates the Research Group on US Cultures and Literatures (CLEU). She has written extensively on contemporary American and diasporic literatures, particularly on the Asian diasporas, as well as on globalization and the environment. Her books and book chapters have been published by Routledge, Brill-Rodopi, or Palgrave Macmillan. Her articles have appeared in journals such as <i>MELUS</i>,</p>

	<p><i>Miscelánea, JTAS, JPW, Concentric</i> or <i>REN</i>. Her most recent publications focus on ecocriticism and globalization studies, and include the following:</p> <ul style="list-style-type: none"> • 2020. <i>Ecocriticism and Asian American Literature: Gold Mountains, Weedflowers and Murky Globes</i>. Palgrave Macmillan. ISBN: 978-3-030-35618-7 • 2019. “‘The waste of the empire’: Neocolonialism and environmental justice in Merlinda Bobis’s ‘The Long Siesta as a Language Primer’.” <i>Journal of Postcolonial Writing (JPW)</i> 55, 1-14. ISSN: 17449855 <p>Paper: Thinking Like a Mountain, Thinking Like a Tree: From Pathetic Fallacies to Inlanding Promises.</p>
<p>SKIVEREN, Nicolai Aarhus University, Denmark. nicolaiskiveren@cc.au.dk</p>	<p>Nicolai Skiveren is a PhD-fellow (5+3) at the Department of English, Aarhus University. His PhD project, <i>Cinematic Waesthetics</i>, examines the role of waste in contemporary cinema and film. Drawing on various strands of environmental philosophy, eco-cinema theory, and critical waste studies, the project explores the affective potential of moving images in shaping our experiences of and attitudes toward waste. Skiveren’s article on ‘Spectral Toxicity’ in HBO’s <i>Chernobyl</i> was published in <i>Ekphrasis</i> in 2020.</p> <p>Paper: Sympathy across Borders: An Empirical Reception Study of Slow Violence and Environmental Dumping in Eco-documentary.</p>
<p>SMITH, Felicity University of Granada, Spain. felicity@correo.ugr.es</p>	<p>I am a second-year doctoral student in the field of English Literature at the University of Granada, working under the supervision of Prof. Pilar Villar-Argáiz.</p> <p>Paper: ‘Myth made Flesh. Creature lifted from a story book. Siren she is.’; Spectrality, Hybridity and Deconstructing Boundaries in Jan Carson’s <i>The Fire Starters</i>.</p>
<p>SUEZA ESPEJO, María José Universidad de Jaén, España. mjsueza@ujaen.es</p>	<p>Soy licenciada en Filología Francesa, en Filología Románica por la Universidad de Granada y Doctora por la Universidad de Jaén. Tras ejercer como profesora de francés y desempeñar cargos directivos en Institutos de Enseñanza Secundaria como funcionaria de carrera del Ministerio de Educación, Cuerpo de profesores de Enseñanzas Medias, desde 2005 soy PDI del Departamento de Lenguas y Culturas Mediterráneas, Área de</p>

	<p>Filología Francesa de la Universidad de Jaén. Igualmente, desempeño el cargo de Vicedecana de Calidad y Coordinación de Títulos de la Facultad de Humanidades y Ciencias de la Educación de la Universidad de Jaén desde 2016.</p> <p>Mis líneas de investigación son la ecocrítica, la literatura francesa y francófona, la literatura escrita por mujeres y la didáctica de la lengua francesa. Destacaría las siguientes publicaciones: el artículo «Désert de Jean Marie Le Clézio: analyse d'éléments descriptifs et interprétation écocritique», en <i>Çédille, Revista de la Asociación de Francesistas de la Universidad Española</i>, 2009 y el capítulo “Amin Maalouf y Jean Marie Le Clézio o el sentido poliédrico de lugar” en <i>Sense of place: Transatlantic perspectives/ sentido de arraigo: perspectivas transatlánticas</i>. Goodbody, A. y Flys Junquera, C. (Eds.). Servicio de publicaciones de la Universidad de Alcalá de Henares. Instituto Franklin, 2016.</p> <p>Comunicación: Diálogo interespecies en la obra del Nobel Jean Marie Le Clézio: Femenidad y Naturaleza en varias obras leclézianas.</p>
<p>SULLIVAN, Heather I. Trinity University, San Antonio, Texas, USA. hsullivan@trinity.edu</p>	<p>Heather I. Sullivan is Professor of German and Comparative Literature at Trinity University in San Antonio, Texas. She is Associate Editor of <i>Ecozon@</i>, the European ecocriticism journal, and President of the Goethe Society of North America (2022-2024). Sullivan has published widely on ecocriticism and Goethe studies, including the co-edited volumes <i>German Ecocriticism in the Anthropocene</i> and <i>The Early History of Embodied Cognition from 1740-1920</i>; guest co-edited special volumes on the environmental humanities in <i>New German Critique</i>, <i>Colloquia Germanica</i>, and <i>Interdisciplinary Studies of Literature and the Environment</i>, and is the author of <i>The Intercontextuality of Self and Nature in Ludwig Tieck's Early Works</i>. She serves on the board of the European Association for the Study of Literature, Culture, and the Environment, and as Chair for the Association for the Study of Literature and the Environment's Grants Committee; and is the 2016 recipient of Trinity University's highest award, the Z.T. Scott Outstanding Teaching and Advising Fellowship.</p> <p>Paper: Bad Plants.</p>
<p>SVECE, Artis University of Latvia, Latvia artis.svece@lu.lv</p>	<p>Artis Svece is an Assistant Professor (Docent) in Social Philosophy at the University of Latvia. His main research interest lies in the environmental humanities and human-animal studies. At the moment, he is heading the project “Competing Discourses of Nature in Latvia and Ecological Solidarity as a Consensus</p>

	<p>Building Strategy” funded by the Latvian Council of Science and the project “Biophilosophy, ethics and critical thinking” at the Faculty of History and Philosophy at the University of Latvia.</p> <p>Paper: Dangers of Closeness to Nature: Pastoral Discourse and Justification of Practices Harmful to the Natural Environment.</p>
<p>TARLO, Harriet Sheffield Hallam University, UK.</p> <p>H.Tarlo@shu.ac.uk</p>	<p>Harriet Tarlo is a poet and academic with an interest in landscape, place and environment. Her publications include <i>Gathering Grounds; Field, Poems 2004-2014; Poems 1990-2003</i> (Shearsman 2019, 2016, 2014, 2004); <i>Nab</i> (etruscan 2005) and, with Judith Tucker, <i>sound unseen; behind land; outfalls and neverends</i> (Wild Pansy, 2013, 2015, 2018). She is editor of <i>The Ground Aslant: An Anthology of Radical Landscape Poetry</i> (Shearsman, 2011) and special poetry editor for <i>Plumwood Mountain 4:2</i> (2017) https://plumwoodmountain.com/. Critical work appears in volumes by Salt, Palgrave, Rodopi and Bloodaxe and in <i>Pilot, Jacket, English</i> and the <i>Journal of Ecocriticism</i>. Her collaborative work with Tucker has shown at galleries including the Catherine Nash Gallery Minneapolis, 2012; Musee de Moulages, Lyon, 2013; Southampton City Art Gallery 2013-14; The Muriel Barker Gallery, Grimsby and the New Hall College Art Collection, Cambridge, 2015. She is a Reader in Creative Writing at Sheffield Hallam University.</p> <p>Paper: SALTWORT: poetry, art and plant agency.</p>
<p>TOMÀS WHITE, Mònica Rutgers University, New Jersey, USA.</p> <p>mat344@scarletmail.rutgers.edu</p>	<p>Mònica Tomàs is a PhD Candidate, Comparative Literature and Research Assistant, Women's, Gender and Sexuality Studies, Rutgers University. (Based in Barcelona, Spain).</p> <p>T15M: <i>Literature and the Cosmopolitical Imagination: Representing Human and Nonhuman Interests for Ecologically Just Futures.</i></p>
<p>TUCKER, Judith University of Leeds, UK.</p> <p>J.A.Tucker@leeds.ac.uk</p>	<p>Judith Tucker is an artist and academic, her work explores the meeting of social history, personal memory and geography; it investigates their relationship through drawing, painting and writing. She has a long-term collaboration with the radical landscape poet Harriet Tarlo. In 2018 she was a finalist in the Jackson's Open Painting Prize and she has been selected to be one of ten UK artists exhibiting in the inaugural Yantai Biennial, China. Exhibition venues include Arthouse1 and Collyer Bristow London and many regional galleries</p>

	<p>throughout the UK, and further afield in Brno, Czech Republic, Vienna, Austria, Minneapolis and Virginia USA and Yantai, Nanjing and Tianjin in China. She is co-convenor of the Land2 and is part of Contemporary British Painting, a platform for contemporary painting in the UK. Tucker also writes academic essays which can be found in journals and in books published by Rodopi, Macmillan, MUP, Intellect. She is senior lecturer in the School of Design at the University of Leeds.https://www.axisweb.org/p/judithtucker/</p> <p>Paper: SALTWORD: poetry, art and plant agency.</p>
<p>VAN DER VOET, Rosanne University of Sheffield, UK.</p> <p>rvandervoet1@sheffield.ac.uk</p>	<p>Rosanne van der Voet is a PhD candidate in Creative Writing at the University of Sheffield, funded by the White Rose College of the Arts and Humanities. Her research explores what kinds of stories and writing styles can make the environmental crisis of the oceans tangible. Against the theoretical background of material ecocriticism, she is developing a writing technique which aims to bring this field as situated phenomenology into practice. Adopting a multimodal approach and crossing traditional boundaries between creative and academic writing styles and genres, she attempts to decentre human subjectivity in her writing, developing a non-anthropocentric writing style.</p> <p>Her work can be found in journals such as <i>Interdisciplinary Studies in Literature and Environment</i>, <i>Book 2.0</i>, <i>The York Journal</i>, <i>Route 57</i> and the blog of Sheffield Animal Studies Research Centre.</p> <p>Paper: Writing as Research: Narrating the Nonhuman Experience of the Environmental Crisis.</p>
<p>VARSAMOPOULOU, Evy University of Cyprus, Cyprus.</p> <p>evy.varsamopoulou@ucy.ac.cy</p> <p>evyvarsa@ucy.ac.cy</p>	<p>Evy Varsamopoulou is an Associate Professor in English and Comparative Literature at the University of Cyprus. Her research is on literature of the 18th century to the present, film, ecocriticism, ethical philosophy and aesthetics. Evy's publications include a monograph, <i>The Poetics of the Künstlerroman and the Aesthetics of the Sublime</i> (Ashgate, 2002; reissued by Routledge, 2017), and, more recently, the book chapters: 'Entering the Labyrinth of Ethics in Guillermo del Toro's <i>El laberinto del fauno</i>', in Janet Zerpnick and Casie Hermansson, eds, <i>The Palgrave Handbook of Children's Film and Television</i> (Palgrave, 2019), and 'Terrae Incognitae: The Somaesthetics of Thomas de Quincey's Psychogeography', in Robert Jones, ed, <i>Bodies in the Streets: Somaesthetics of City Life</i>(Brill, 2019).</p> <p>Paper: 'Open lines of communication': Gary Snyder's Non-Anthropocentric Eco-poetics.</p>

<p>WEIK VON MOSSNER, Alexa University of Klagenfurt, Austria</p> <p>Alexa.WeikvonMossner@aau.at</p>	<p>Alexa Weik von Mossner is Associate Professor of American Studies at the University of Klagenfurt in Austria. Her research explores the intersections of cognitive narratology, ecocriticism, and empirical studies of literature and film. She is the author of <i>Cosmopolitan Minds: Literature, Emotion, and the Transnational Imagination</i> (University of Texas Press 2014) and <i>Affective Ecologies: Empathy, Emotion, and Environmental Narrative</i> (Ohio State UP 2017).</p> <p>Paper: Creaturely Encounters and Intersectionality: Understanding the Narrative Impact of Alice Walker's 'Am I Blue?'</p>
<p>ZECHNER, Iris University of Graz, Austria.</p> <p>iris.zechner@live.at</p>	<p>Iris Zechner completed her MSc of Psychology at the University of Graz and her MA of Modern and Contemporary Literature at the University of Manchester. Currently she is working towards her PhD at the Department of English and American Studies of the University of Graz. Her ecocritical project seeks to examine the representation of Anthropocene thought in British New Nature Writing with a focus on theories of the everyday.</p> <p>Paper: “Nothing like a pig”: “Wild” individuals and the absent domestic referent in Helen Macdonald’s nature writing.</p>